

MAR 12 1924 ✓

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TIN CAN ALLEY ✓

Photoplay in two reels ✓

Directed by Charles Lamont

Author of the photoplay (under Section 62)

Grand-Asher Distributing Corporation of the U.S. ✓

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TIN CAN ALLEY
Sid Smith, Duane Thompson, etc.

Sid Smith has just become a lecturer and reformer in a tough neighborhood but he is unable to find an audience that will listen to him preach on the benefits of prohibition. While trying to help some poor people in his neighborhood he gets into trouble with two crooks over a girl and is hit on the head. While staggering about he comes ~~on~~ upon prohibitions officers emptying liquor into the street. He slips and falls into the liquor but finally gets up and visits a brother lecturer who has a fairly large audience. The audience immediately leaves and follows Sid when they smell his booze soaked clothes. Sid leads them into his tent to lecture them on prohibition. When they find that drinks will not be dispensed, they desert him. A little later he again meets the two crooks and the girl who seem to be in a quandry. The girl asks him to go to the train and get a black bag from a confederate and bring it to her. He finally agrees and is given the password. He gets the bag and is bringing it back when he reads a billboard stating that there is a large reward for the man who recovers such a bag which contains stolen securities. Sid believes that he is holding the bag described and tries to get rid of it in a number of ways but always unsuccessfully. Finally, just as he has gotten rid of it another, almost identical bag is put in his hands from a window he is passing. This too, he tries to lose and in doing so excites the suspicion on the police who catch him over the rooftops until when they are about to catch him, he sees the crooks for whom he got the bag standing below and throw it to them. The bag, which contained dynamite explodes upon reaching the ground. The police take the crooks away and Sid is left with the girl.

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